

For Immediate Release

Press Contact: Kelly Freeman, Director
Art Market Productions

art on paper

MARCH 8 - 11 2018
PIER 36 NYC

****Returning for Fourth Year with Largest Edition to Date****
With 85 Top Galleries and an Enhanced Program of Public Projects

New York, New York – February 15, 2018 – Art on Paper returns to downtown Manhattan's Pier 36 this March 8 - 11, 2018 with eighty-five galleries featuring top modern and contemporary paper-based art. Art on Paper's medium-driven focus lends itself to significant projects - unique moments that have set the fair apart and established an important destination for the arts in New York City. The fourth edition will include 85 national and international galleries presenting photography, drawing, sculpture, and large-scale installations – all from, by, or on paper – and all challenging the notion of what a work on paper can be.

SPECIAL INSTALLATIONS

Art on Paper's public projects program will return with large-scale installations that push the boundaries of work on paper. Michele Brody's *Reflections in Tea*, presented by Julio Valdez Project Space is an interactive community-based project inspired by the tradition of drinking and sharing tea. Will Kurtz, presented by Garvey | Simon, will have a series of realistic life-size figures constructed out of newspaper. Jae Ko's *Force of Nature Series "FLOW,"* presented by Heather Gaudio Fine Art, takes kraft paper rolls and industrial paper to create sculptures by stacking the paper, producing folds, pleats, and gaps. William Beckman's charcoal on paper works such as *The Bull Series #10* and *Bathers*, presented by Forum Gallery will be featured throughout the fair. *Understory* by Timothy Paul Myers and Andrew Barnes, presented by Walter Maciel Gallery, replicates a suburban American basement, with objects transformed by a meticulously wrapped layer of pale pinkish colored felt.

FLATFILES

The FLATFILES focus section highlights print dealers and publishers from across the country. Flatfiles exhibitors are chosen because they represent one of the longest and most traditional uses of the fair's central medium while simultaneously celebrating contemporary subjects. Each booth illustrates the relevance and importance of paper and print-making. Featuring Aspinwall Editions, Burnet Editions, Center Street Studio, Jennifer Melby Editions, and TODAY IS THE DAY FOUNDATION.

PARTNERS

Art on Paper welcomes the return of Beneficiary Sponsor, Brooklyn Museum, and Presenting Sponsor, *The Wall Street Journal*.

This year celebrates four years of partnership with New York City's The Lower Eastside Girls Club, presenting *The Power of Pink*, a photography and multi-media exhibition produced by their students. Speaking to the waste stream of popular culture, *The Power of Pink* weds the documentary to the surreal, allowing the artists and designers of the LESGC to break the bounds of peer-defined normal behavior and learn to take risks in their art making.

Art on Paper's Opening Night Preview on Thursday, March 8, will be sponsored by the City Parks Foundation's Young Patrons. The City Parks Foundation is dedicated to invigorating and transforming parks into dynamic, vibrant centers of urban life through sports, arts, community building and education programs for all New Yorkers.

EXHIBITORS

3walls

55 Bellechasse Gallery

AHA Fine Art

ANALIX FOREVER

Aperture Foundation

AroundSpace Gallery

Artemisa Gallery

Aspinwall Editions

AUREUS CONTEMPORARY

Back Gallery Project

Burnet Editions

C. G. Boerner

C24 Gallery

Center Street Studio

Cheryl Hazan Gallery

Childs Gallery

Cinders Gallery

CK Contemporary

Dolan/Maxwell

Durham Press

Electric Works

Elins Eagles-Smith Gallery

ELLEN MILLER GALLERY

ex-chamber museum

F.L. Braswell Fine Art

Fahey.Bodell.Umbrella Arts Gallery

Feheley Fine Arts

Forum Gallery

frosch&portmann

galerie 103

Gallery Victor Armendariz

Garvey | Simon

Gates of the West

George Billis Gallery
Gibbons & Nicholas
Hal Katzen Gallery
Hashimoto Contemporary
HATHAWAY
Heather Gaudio Fine Art
hpgrp GALLERY
Imaginario Galería de Arte
Imlay Gallery
Jennifer Melby Editions
John Szoke Gallery
JONATHAN FERRARA GALLERY
Julio Valdez Project Space
Katharina Rich Perlow Fine Arts
Kathryn Markel Fine Arts
Manifold Editions
Masterworks Fine Art
Michele Mariaud Gallery
Mixografia
Muriel Guépin Gallery
Nancy Hoffman Gallery
Nil Gallery
Ohshima Fine Art
Paradigm Gallery + Studio
Paulson Fontaine Press
PIGMENT GALLERY
Quogue Gallery
Rebecca Hossack Art Gallery
Richard Levy Gallery
Ronin Gallery
Rosenbaum Contemporary
SAMUEL FREEMAN
Spanierman Modern
Spoke Art
SPONDER GALLERY
STOA Gallery
Stoney Road Press
Sugarlift
Sugarlift Presents: Nicolas V. Sanchez
SUSAN TELLER GALLERY
Tamarind Institute
Tandem Press
TODAY IS THE DAY FOUNDATION
The Lower Eastside Girls Club
The Tolman Collection
Uprise Art
Upsilon Gallery
Vertu Fine Art

Vietnamese Contemporary Fine Art
Walter Maciel Gallery
Walter Wickiser Gallery
Watanuki Ltd. | Gallery Toki-no-Wasuremono

LOCATION AND HOURS

Art on Paper
Pier 36 | 299 South Street
New York, NY

Art on Paper Opening Preview
Thursday, March 8, 2018
6:00pm - 10:00pm

Public Fair Hours
Friday, March 9 | 11:00am - 7:00pm
Saturday, March 10 | 11:00am - 7:00pm
Sunday, March 11 | 12:00pm - 6:00pm

Learn more about Art on Paper 2018 at thepaperfair.com

Purchase Tickets
www.thepaperfair.com/tickets

ABOUT ART MARKET PRODUCTIONS

Art Market Productions is a Brooklyn-based production firm owned and operated by Max Fishko and Jeffrey Wainhouse. Working in concert with a talented and passionate network of dealers, curators, and arts professionals, Art Market Productions is proud to present forward thinking, progressive, and successful events across the country.